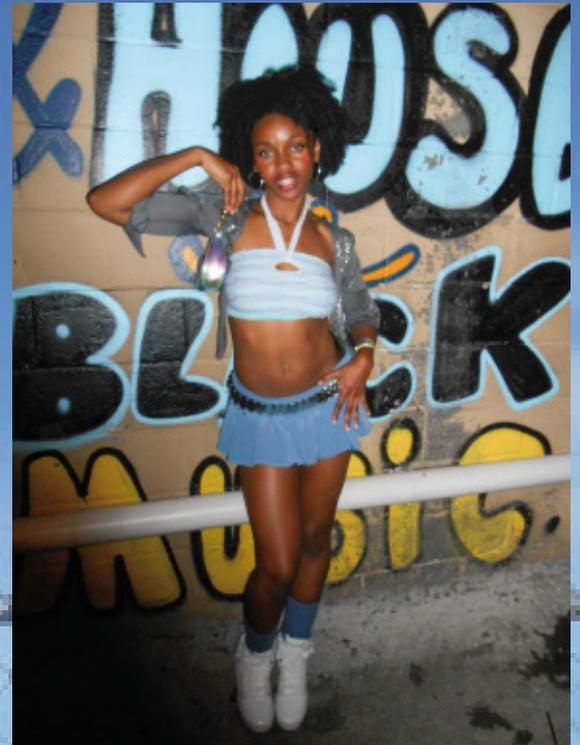


detroit-coded:spring.25

Spring is officially over, WW3 is brewing. Whilst doom-scrolling the other day I happened upon a video of people party rocking at a discotheque in Lebanon and everyone had their phones out recording missiles falling from the sky with club music blasting. One man was looking around in deep concern as if to say, "Is this reality?" Yes, precious innocent civilian, this is the current state of affairs. In times such as these it's best to look into the past and use it like a handrail as you gather your balance on sanity. Recently I watched the 8 times Oscar winning movie, Cabaret (1972), starring Liza Minnelli. It tells the story of an it-girl club performer (Ms. Minnelli) as she gets entangled in a gay affair while fascist Nazism rises in the background. Sound familiar? In addition to being totally relatable, the fashion is absolutely to die for. The clothing tells stories, tells status. A gorgeous rich baron buys Liza an extravagant fur coat. She proceeds to wear it every day, even in a scene where ice is being delivered in a truck under the blazing sun. Us peasants have always been inclined to peacock our drip.



@Spotlite

At the beginning of the film, we witness a freaky person in a turtle-neck tunic with pomade parted hair and a defined monocle. This is a direct nod towards Otto Dix, an artist active in Berlin during the time this movie took place. His art largely deals with war as well as whores and life in the big city. He paints portraits akin to modern day street fashion photography. He fought in WWI and was jailed for being accused of attempting to assassinate Hitler. He depicts Hitler as "envy" in his epic painting The Seven Deadly Sins (look it up, it's real good). On the topic of war, Dix says, "Well, it is like this -- you do not notice, as a young man you do not notice at all, that it is getting to you, inside. For years, for a good ten years, I had these dreams, in which I had to crawl through ruined houses with passageways I could hardly squeeze through. I dreamt continually about rubble and ruins. Not that painting provided any sort of release, mind you!" It's interesting and helpful to see how artists of times past depict worldwide tragedies, to witness how they dealt with them. Not to minimize any current events, but in hopes to humanize ourselves. It is important to recognize that there have been endless truly horrible times, and people have endured. Even though horrible things happen, especially because horrible things happen, we must express ourselves. And through it all, we must get dressed. What will you wear?



@The Lincoln Factory



@The Congregation

@ Community Thrift



@ Midnight Temple



@ Congregation



@ 27th Letter Books



@ Spotlite



@ Spotlite



@ The Lincoln Factory



@ Spotlite



@ Kissing



@ Carbon Athletic Club



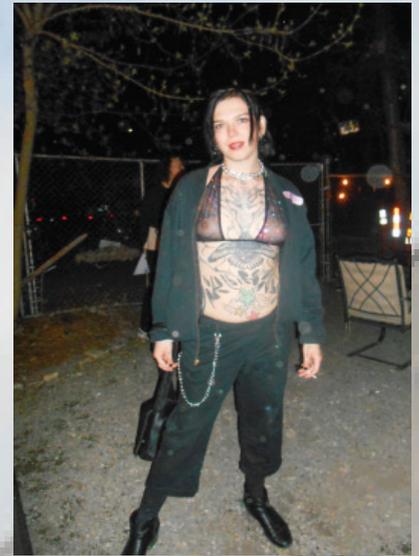


@ Flamingo Vintage

@ Motor City Wine



@ Carbon Athletic Club



@ Whole Foods



@ Bumbo's



@ Lincoln Factory



@ Lincoln Factory



@ UFO



@ Lincoln Factory

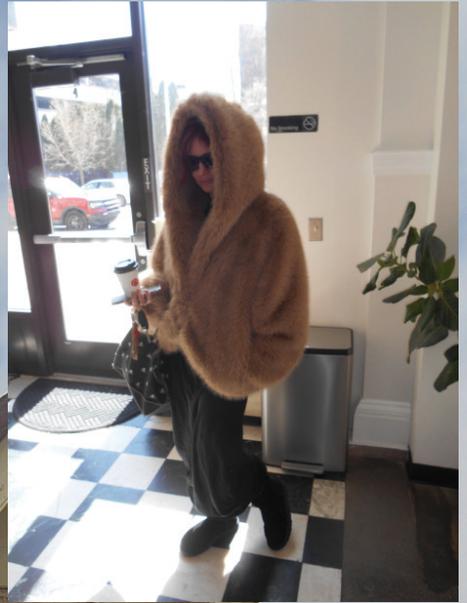


@ Kelly's

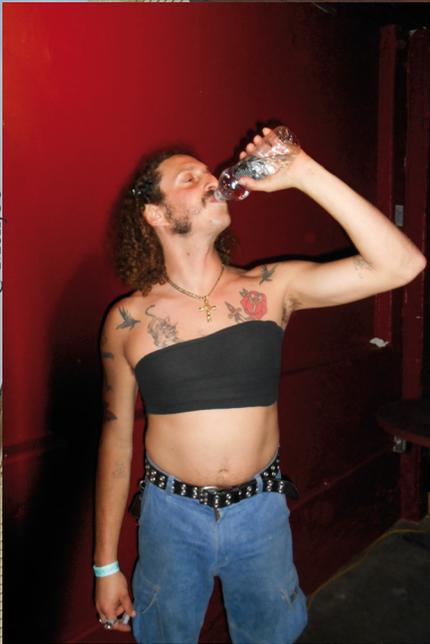
@ 27th Letter Books



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@ Menjo's



@ The Lincoln Factory



@ The Russel



@ UFO



@ National Storage

@ The Lincoln Factory